

A Supermarket in California

a nocturnal passacaglia

$\bullet = 62c.$

***) for these high double-stopped fifths, intonation is not an issue – in fact a slightly 'inaccurate' intonation is preferable. They must sound firm and assured, but any difficulty in tuning can be exaggerated in order to raise or lower one (only) of the two pitches by a span more nearly approaching a quarter-tone.**

VIOLIN 2

25 *sfp* *f* *ff* *mf sub.*

29 *f* *fp* *f*

33 *mp* *f* *mp* *pp* *mp* *p*

36 *f* *mf*

♩ = ♩ sempre

41 *pp* *mfpp* *f* *p*

sul G
warm

44 *mp* *p*

48 *p* *pp* *mf* *p* *f*

**)*

**)* unlike at the opening, intonation of double-stopped fifths from here on should be true

53 *pp* *p* *p*

57

ppp *f* *mf*

61

f *p*

65

cresc. *f*

70

f *mp* *f*

74

sul G

mp

78

f *mf* *f*

81

mp *f* *mp*

84 *senza vib.*

mf *fp* *fp*

88

fp *fp* *mp*

93 *Slightly slower*

mp

99

mp

104

p

109

mf *p* *poco*

112

pp

117 *sul tasto*

pp

121

pp

126 sul pont. to - - -

ppp *mf*

130 nat. sul tasto

ppp *pp*

135 con sord. nat.

pp *sempre*

139

143

147

152

157 pizz.

ppp *mp* *p*